

Department of English
Srikrishna College, Bagula
Internal Assessment – 3rd Semester

Answer any **One** question from the following:

10x1=10

1. With close reference to the text show how Toni Morrison uses Magic Realism in *Beloved*.
2. Analyse *The Glass Menagerie* as a Memory Play.
3. The game of chess helps Alice in becoming a mature, self-confident individual in *Through the Looking-Glass* from the insecure and timid girl in “Wonderland.” Do you agree? Substantiate your answer.
4. Comment on the alienation experienced by Arjie in his home and school as described in Shyam Selvadurai’s *Funny Boy*. How are these spaces symbolic of the nation-state?
5. Why is *Duchess of Malfi* considered as a Decadent Play?
6. Do you consider *The Rover* as a Feminist Play? Substantiate your answer.

- All answers must be hand written on one side of A4 sheets.
- Write your Name and Roll No./ Student Id. on the first page of the answer script.
- The students must prepare the answer script by scanning the pages, one by one, using a hand-held scanner and convert the pages into a single pdf file.
- The answer script must be sent to english.honours@srikrishnacollegebagula.ac.in.

Last Date of Submission: 13.02.2024(Midnight)